



Minutes of the 48th Annual General Meeting

Tuesday 18 March 2025

8.00 p.m. St Chad's Hall, Roslin Road, Irby

Present: List of Members attending appears in the Minute Files

1. Apologies List appears in the Minute Files

As The Chair, Wendy Clarke, was unable to attend, The Acting Chair, Tony Cox, opened the meeting, thanking those present for attending and for paying their subs.

Documents available – Treasurer's Accounts. Monday Afternoon Accounts. Minutes of the last meeting were forwarded to all members by email.

2. Minutes of the 47th Annual General Meeting held on 19th March 2024

These were accepted as a true and faithful record.

Proposed by Sobhy Mustafa

Seconded by Barbara Singleton

3. Matters Arising from the Minutes

None

4. Chair's Report

Wendy Clarke sent her apologies but her report was read out as follows

I'm sorry I can't be with you all tonight, but I'm happy to still give you my Chairs report. I've had a lovely first year as Chair of Irby Artists and I'd like to thank the rest of the committee for their help and support.

Peter keeps our Members' records straight and enrolls our new members. Tony deals with all of the finances and keeps us solvent. Dennis sends out the much appreciated cards and Barbara Meynell is our IT 'whizz kid', keeping our website up and running and setting up the various on-line forms.

I don't know what we'd do without Marj, she looks after the raffle on demo nights and keeps the Monday afternoon group in order.

It's lovely to have Alan back on the committee after his recent illness. Big thanks to our 'new boy', Graham, who didn't have an actual role on the committee, but is fast becoming our 'handy man'. I no longer have to stand with the camera on demo night, thanks to his genius. Graham has now offered to take on the role of Vice Chairman and has completed a Nomination Form in that respect.

I must mention Diana Baddeley, who, until her untimely death, did a fabulous job as our secretary and I want to thank Margaret for temporarily taking on this role. We have also lost Sylvia Asquith and Hazel Lloyd this last year.

Our newest member of the committee is Barbara Lamb, who is taking on the role of Exhibition Co-ordinator. Again, a Nomination Form has been completed.

Thanks also go to Gaynor Parry for organising the Monday Group Outdoor sessions, in the summer, and for printing the exhibition posters.

Without the help and support of our members and committee, Irby Artists wouldn't be the lovely friendly association that it is. If anyone has a yearning to join us on the committee, please let me know, you will have a very warm welcome.

I'm really looking forward to the next 12 months as your Chair.

5. Treasurer's Report

Tony Cox provided the Accounts for 2024/25 – See Appendices.

Printed copies were distributed.

The Group continues to keep its head above water. As can be seen from the Accounts, our funds increased by approximately £415. This includes interest on our reserve of £114.55. The remainder is from our Exhibitions and the October Workshop.

Zettle Card fees amount to £49.18. This is the cost of using our card reader for sales etc. It is certain that without the Reader we would not have the Exhibition sales that we do. An estimate of at least 80% which is well worth it.

We made a donation of £300 to the Pulmonary Fibrosis Society in memory of Graham Kay from the November 2023 Exhibition.

We received a donation of £70 from Sylvia Asquith's family from the sale of her art materials. This will be used to pay a watercolour demonstrator's fees later this year. Her medium was watercolour and her family will be invited to attend.

Finally, the Monday Group figure on both sides of our Account. Our good friend, Diana Baddeley, who passed away last year, was a signatory on the bank account and, for a short period, the Monday Group was unable to issue cheques. We paid their hire of the hall fees of £630 on their behalf. They duly repaid promptly as you would expect of their Triple A credit rating!!

6. Membership Secretary's Report

Peter Singleton provided the membership numbers :

	Last	This
	Year	Year
Full Members	129	134
Honorary Members	3	3
Total	132	137

(Honorary Members : Barbie Coates, Ron Burke, Patricia Parry)

Since last year there have been several resignations but I am pleased to say we have had 14 new members. Sadly 2 members have passed away – Hazel Lloyd and Diana Baddeley our Secretary.

7. Monday Afternoon Group Report

Marjorie Jones provided the Monday Afternoon Accounts – See Appendix.

The Accounts run a year behind – Autumn 2023 to Spring 2024.

As per last year, they are summarised as follows:-

- Rent for 15 weeks : £630. (This has remained the same since 2022)
- Rent Cost to members : £15 for 15 weeks (i.e. £1 per week 12.30 – 4.30)
- 54 members on the books for the period Jan to April 2025
- Costs are low because of numbers attending although not all come every week
- Refreshments are free, coming out of the fees.
- Donations from any art material sales go into the bank.
- Cash is requested for subs as these are paid into the Bank via the Post Office.

After 16 years, Marj has decided to resign from the Committee and from her role as Monday Treasurer. She said that if anyone would consider taking on the job they can help her, starting 8 September 2025 until 14 April 2026, when Monday Afternoon Sessions finish.

Gaynor and Bert Parry will continue to arrange the Outdoor Sessions, which will be put on the website.

8. Exhibition Co-ordinator's Report

Barbara Lamb was unable to attend but Alan McMahan gave a report compiled by Wendy Clarke, as follows.

There were two very successful Exhibitions in 2024, both making a small profit.

Worthy winners of the Visitors Choice Award were Dennis Oakes in May and John Dinwoodie in November, with Dave Miller and Roy Price as the respective Runners-up.

In May the Ian Foulds Award went to Roy Price, with Runners-up, Barbara Meynell and Marion Tuffrey The Owen Pritchard Craft Award went to Elizabeth McCarroll, with Runner-up Ann Kernighan. The Coloured Pencil Award when to Dave Miller.

In November the Ian Foulds Award went to Dennis Oakes, with Runners Up, John Dinwoodie and Sarah Wood. The Owen Pritchard Craft Award went to Barbara Meynell, with Runner Up Elizabeth McCarroll.

The dates for our 2025 Exhibitions were advised as Saturday 17 May and Saturday 8 November. The Entry Forms with Terms and Conditions have been emailed to Members with the reminder not to forget Volunteer Forms or the deadline of 28 April. It was stressed that the easiest way to enter is online, in our Members Only section, but allowing plenty of time for posted entries.

Alan McMahon is again offering a year's membership of the Coloured Pencil Society for the winner of the best exhibit.

The numbers of exhibits have drastically reduced over the last 10 years and whilst we continue to make small profits it was stressed we will have to have re-think if these cease. Opening up the Exhibition to other types of artwork, such as photography, was suggested but this could be discussed at a later date.

We traditionally make a charitable donation of our profits from the 2024 November Exhibition and the Committee agreed that Maggies, Clatterbridge, would be our recipient this year. Tony Cox has made a donation of £300 on behalf of Irby Artists.

9. Speakers Secretary

Wendy forwarded her report as follows –

We have had some brilliant speakers over the last 12 months, printing and collage from Viv Netherwood, Clare Cosens and Xitina Ferres. Demos from two of our members, Nigel Norris and Julia Duerden.

There was a talk on colour from Sue Freeman and a fascinating last minute talk on material patterns from Katie Tyson. We also had a quickly arranged demo from friend of Irby Artists, Graham Thew, following a cancellation.

In October we held an acrylic pallet knife workshop/demo with Yorkshire artist, Heather Burton. It was a sell-out day and many favourable comments were received.

Coming up this year we have a Potter, 2 watercolourists, an acrylic painter, a botanist artist, a printer, a textile and embroiderer as well as an artist who makes pictures out of recycled items. All details can be found on line, on our website and both email reminders and Facebook posts will be sent out before the demos. If anyone has any ideas for demos, please pass on the details to me for future bookings.

The Demo in June will be watercolour artist, Andrew Jenkin and it has been funded by the sale of equipment kindly donated by the family of Sylvia Asquith, one of our much missed Monday Group members, whose family will be invited to attend the evening.

10. Webmaster and Social Media

Barbara reported that she was pleased to see that more members are submitting their work for the Exhibitions using the online form and also for completion of the volunteer form. The exported file can easily generate the data for the catalogue price list.

Barbara provided an illustrated step-by-step guide to take away for anyone having trouble reaching the forms online (See attached).

It is hoped that more members will send images of their work this year for the online gallery as after an initial flurry of submissions in Spring 2024 these has ceased.

Some of the 10 artists on line included a paragraph or more to go with their images. It all adds interest to the site, attracting new members or visitors to our exhibitions.

Barbara printed her email address onto slips of paper for members to take away.

Anyone wishing to become a member of Irby Artists can now join online via the link on the membership page. Peter Singleton will receive the completed form and payment can be made by bank transfer.

As we have to be compliant with data protection, known as GDPR, Barbara has a policy written as a hard copy which will be reviewed in due course.

11. Election of Officers

Chair	Wendy Clarke
Treasurer	Tony Cox
Membership Secretary	Peter Singleton
Speaker's Secretary	Wendy Clarke
Monday Indoor Group	Marjorie Jones
Social Secretary	Dennis Oakes
Webmaster & Social Media	Barbara Meynell
Committee Member	Alan McMahon

Nomination of new Officers

Vice Chair	Graham James
Secretary	Margaret Lingard
Exhibition Co-ordinator	Barbara Lamb

Proposed by Barbara Singleton Seconded by Julia Duerden

Non-Committee Volunteers

Monday Outdoor Programme	Bert and Gaynor Parry
Exhibition Advertising	Bert and Gaynor Parry
Exhibition Volunteers Rota	Vacant
Exhibition Refreshments	Ann Woodcock
Exhibition Raffle Prizes	Vacant
Archivist	Vacant

12. Appointment of Auditor

Rob Perry audited the 2024-2025 Accounts and has agreed to be the Auditor again for 2025 to 2026.

Proposed by Margaret Blakeborough Seconded by Alan McMahon

13. Any Other Business

Following a discussion by the Committee, it was agreed that we would trial music being played at the Exhibition. Graham James has arranged a Ceilidh Band and they will play for an hour between 11am and 12pm and, again, between 1pm and 2pm.

It is hoped that this will bring more people to the Exhibition, as well as friends of band members, so there is a chance that more artwork will be sold as a result.

Gaynor Parry will be asked to add this to the Poster.

The size of paintings was raised as one member paints on a very large canvas. The current rules regarding sizes of paintings do already say that only ONE oversize picture of up to 40" x 30", including one frame, may be entered, so we need to decide, in Committee, whether larger paintings should be allowed.

Membership of Monday Groups queried as to how we get new people. Marj confirmed that this is usually by word of mouth at the exhibitions. People are always encouraged to try both indoor and outdoor sessions as this is a way of creating new members to the main IAA group.

The replacement of the catalogue by a printed sheet was queried as it was felt a catalogue might be seen once the Exhibition was over. Although this point was taken into account, a printed sheet outweighs the expensive cost of a catalogue that has to be produced by a Printer.

As so few members were present at the AGM (only 14 members in all, including 7 Committee members), suggestions were made as follows:-

- It could take place at a weekend
- At a different time of the year
- It could incorporate a cheese and wine evening

There being no other matters arising, the AGM closed at 8.55 p.m.

Irby Artists' Association Accounts
Period 1st February 2024 to 31st January 2025

Account Summaries	Opening Balance 1.02.24 £	Closing Balance 31.01.25 £
Current Account	4016.25	4430.46
Family B/S	3298.63	3413.18 (after interest £114.55)
Cash	656.36	543.17
TOTALS	7971.24	8386.81 (net Income £415.57)

Current Account and Cash Brought Forward:

Current	4016.25
Cash	656.36
Total	4672.61

INCOME

Subscriptions	1270.00
Demo Visitors	51.50
Demo Raffle	228.00
Workshop	595.00
Donations	75.00
Exhibition	3923.75
Monday Group	630.00
Miscellaneous	5.96
	6779.21

EXPENDITURE

Website	177.60
SAA	177.00
Zettle Card Fees	49.18
Workshop	458.44
Hire of Hall	240.00
Exhibitions	3310.25
Demo Artists' Fee	719.00
Demo Raffle	100.25
Demo Refreshments	31.19
Postages/Cards	107.79
Printing	154.69
Donations	300.00
Monday Group	630.00
Miscellaneous	22.80
	6478.19

Current A/C c/f	4430.46
Cash c/f	543.17

Totals	11451.82	11451.82
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I have audited the Accounts of Irby Artists' Association and have found them to be an accurate record of the financial year ended 31 January 2025

Rob Perry, Auditor

Tony Cox, Treasurer

**IRBY ARTISTS' ASSOCIATION
EXHIBITION ACCOUNT MAY 2024**

<u>INCOME</u>	<u>£</u>	<u>EXPENDITURE</u>	<u>£</u>
HANGING FEES	222.00	HIRE OF HALL	168.00
SALES	1337.00	PAYMENTS TO ARTISTS	1136.44
RAFFLE	262.15	RAFFLE	82.54
REFRESHMENTS	330.80	REFRESHMENTS	148.53
		FLOWERS	9.68
		ADVERTISING POSTERS	80.00
		MISCELLANEOUS	21.34
		PRIZES	135.00
		JUDGE	25.00
 TOTAL INCOME	 2151.95	 TOTAL EXPENDITURE	 1806.53
		INCOME OVER EXPENDITURE	345.42
	£2151.95		£2151.95

**IRBY ARTISTS' ASSOCIATION
EXHIBITION ACCOUNT NOVEMBER 2024**

<u>INCOME</u>	<u>£</u>	<u>EXPENDITURE</u>	<u>£</u>
HANGING FEES	224.00	HIRE OF HALL	168.00
SALES	1015.50	PAYMENTS TO ARTISTS	863.17
RAFFLE	249.00	RAFFLE	55.57
REFRESHMENTS	283.30	REFRESHMENTS	159.75
		FLOWERS	9.24
		ADVERTISING POSTERS	75.00
		MISCELLANEOUS	12.99
		PRIZES	135.00
		JUDGE	25.00
 TOTAL INCOME	 1771.80	 TOTAL EXPENDITURE	 1503.72
		INCOME OVER EXPENDITURE	268.08
	£1771.80		£1771.80

Irby Artist Group Accounts 2023 - 2024

	QTY	PRICE	TOTAL	SUB TOTAL	TOTAL
OPENING BALANCES					
BANK			\$3-497-47		
C.I.H			56-71		
				\$3-554-18	
SUBSCRIPTIONS					
AUTUMN	48 x 15	\$700-00			
SPRING	52 x 15	\$785-00			
DONATIONS		\$195-00	\$1-740-03		\$5-294-20
EXPENDITURE					
AUTUMN RENT		\$630-00			
SPRING RENT		\$630-00			
REFRESHMENTS		96-78	\$1-356-78		\$3-931-42
CLOSING BALANCE					
C.I.H	53-95				
BANK	3583-47				
					\$3-937-42